

Anne Gilman is a Brooklyn-born artist who works in varying formats that include large-scale drawings and multi-panel projects. The political, social and personal concerns that fuel all forms of moods, worries, and psychological states of being are the materials that feed her work. She begins by using her own thoughts and experiences as a starting point, writing extemporaneously across 1/2-inch lines she rules across the page. The resulting drawings are a mapping of information, thought and emotion.

Gilman's work has been included in numerous solo and group exhibitions throughout the United States, Latin America, and Europe including Mexico, Havana, Berlin, Paris, Chicago, Philadelphia and New York. Recent solo exhibitions include *rendering/ abrading/ redacting/ repairing*

(11/27/2022–1/14/2023) curated by Seph Rodney at Five Myles, Brooklyn/NY;

*Up close / in the distance / now*, at the Birmingham Bloomfield Art Center outside of Detroit; *In any one day, how all the things get mixed together*, at Five Points Gallery in Torrington CT; *Descifrar/ to decipher, decode, figure out* at Instituto Cervantes in NY where she created a floor drawing onsite incorporating noise, conversations, and interactions with visitors as part of the work; and *The Jolly Balance*, a featured artist project at The Center for Book Arts in NY. Recent group shows include *The Visual Read* at Gracefield Arts Centre in Dumfries, Scotland; *Language, Decipherment, and Translation* at The Grolier Club in NYC;

*Boundless* at Central Features Contemporary Art in Albuquerque, NM; *Subtle Formations* at Kean University, NJ; and *Start here*, a 3-person show at Lesley Heller Workspace, NY.

Gilman was a recipient of a Fellowship from the Edward Albee Foundation in 2010, a MacDowell Fellowship in 2012, a Chenven Foundation award in 2015, and a Two Trees Cultural Space Subsidy Program from 2017-2020 for her commitment to community outreach. Her work has been featured in Hyperallergic, Art Spiel, Bomb Magazine, Vasari21, TECA/ Testimonianze Editoria Cultura Arte, Guernica Magazine, Publishing Perspectives, Prattfolio, and the Spanish-language magazine, Literal and is in the collections of The National Museum of Women in the Arts, The Brooklyn Museum, New York Public Library, Azerbaijan Museum, and The Library of Congress. She has spoken on numerous panels about her work including at Ediciones Vigía in Matanzas, Cuba, The Kresge Art Museum in Michigan, Abrons Art Center in NY, Munson-Williams-Proctor Arts Institute in Utica, NY, Tribeca Center for the Performing Arts in NY, The Center for Book Arts in NY, Delaware Center for the Contemporary Arts, Wilmington, LARVA in Guadalajara, Mexico, The Brooklyn Public Library, Instituto Cervantes, and at Cranbrook University.

A bilingual version of her artist book, *Frayed Edges*, was published by Ediciones Vigía in Matanzas/Cuba and her most recent limited-edition artist book, *this precious earth*, will be shown with Central Booking at The Brooklyn Fine Arts Book Fair at Powerhouse in NY, March, 2025.

Anne Gilman was awarded a Professor Emerita in Fine Arts from Pratt Institute, effective August, 2024, after over 25 years teaching in their graduate and undergraduate fine arts programs.